



SUMMERAIL AT MARION

Saturday, August 12, 2023

**Sponsored by
Marion Union Station Association**

SCHEDULE

Railroad Show & Sale.....	10:00 a.m. - 5:00 p.m.
Session 1 Presentations.....	1:00 p.m. - 4:30 p.m.
Dinner Break.....	4:30 p.m. - 7:00 p.m.
Session 2 Presentations.....	7:00 p.m. - 9:00 p.m.

2023 Planning Committee & Workers

Bruce Barrett, Steve Barry, Rich Behrendt, Charles & MaryAnn Bogart, Steve Forrest, Corey Haines, Bill Haines, Mike & Claudia Harding, Scott Lindsey, Zach Marlow, Brian Matsumoto, Dave & Jill Oroszi, Kirk Reynolds, Keith Robbins, Pete White

MUST SHOW WRIST BAND TO ENTER AUDITORIUM

No smoking or videotaping devices permitted in the theater.

For safety and courtesy to other attendees and presenters, re-entry to the theater is not permitted once each program begins.

A whistle will sound two minutes before the doors close after each intermission.

NEXT YEAR'S SUMMERAIL - AUGUST 9, 2024 - BE SURE TO MARK YOUR CALENDAR

SESSION 1 PRESENTATIONS - 1:00 p.m. – 4:35 p.m.

1:00 p.m. 1) James DuBose - *Railroad Bridges Tunnels & Trestles* (Rochester, IL)

Railroad Bridges, Tunnels, & Trestles celebrates the contributions of civil engineers (James is a retired civil engineer) to the construction of America's railroads. The program concentrates on the structures mentioned in the title. They range from the mundane to the magnificent and highlight a variety of designs and materials. Not every really cool bridge, tunnel, or trestle is shown, but hopefully you'll see a few you recognize. What you should notice is how the pictures chosen bring the songs to life.

James is the youngest of five children and was born in 1961. His love of model trains started with the Lionel trains that belonged to his (much) older brothers. As a boy, his interest in real trains started with seeing Chicago & North Western trains while riding his bicycle on the Illinois Prairie Path (built on the old Chicago, Aurora & Elgin right-of-way). Serious train photography didn't start until 1985 after he met Rick Conrath (who had worked for the Missouri Pacific) in graduate school at the University of Illinois. At last count, James has had 186 of his pictures published in a variety of railroad magazines and books. This does not count the photographs in James' two books - *Searching for Sparta* and *A Collection Railroad Articles*. James currently lives in Rochester, Illinois with Jane, his wife of 35 years. Jane has been on many of James' railfan adventures. James is still into model trains and has an HO scale Milwaukee Road-based layout that was inspired by the photography of Blair Kooistra.

1:35 p.m. 2) Joe Biancke - *Greetings from Florida* (Ponte Vedra Beach, FL)

"Greetings from Florida" is a compilation of some of Joe's favorite train and local scene photographs from his new home state. He hopes you enjoy the show as much as he has enjoyed producing it. If you are ever down his way, look him up, and go watch some trains. (He didn't include his phone number. Ha! Ed)

Joe grew up in the central Kentucky town of Cynthiana along the Louisville & Nashville Railroad's main line between Cincinnati and Corbin. He spent many hours hanging out at the depot watching countless coal trains pass through town and the arrival and departure of the "Flamingo" and "Southland" pulled by those magnificent E6 locomotives. The "train bug" bit him then and it hasn't let go. Joe enjoys going out to photograph and ride trains and has traveled by train in every state and many foreign countries. He spent most of his life in southwestern Ohio working in graphic design. One of the highlights of that career was designing logos and paint schemes for several short line railroads. After retirement, his wife of 54 years told him they were moving to Florida to be near their daughter and the grandkids. So now he is down there in the Sunshine State, still trying to get that elusive perfect shot as the train goes by.

2:00 p.m. 3) George & Candy Pitarys - *Arizona Eastern* (Hudson, NH)

The Arizona Eastern consists of two former SP branch lines, now owned and operated by Genesee & Wyoming. One line runs between Bowie and Miami, Arizona including 50 miles through the San Carlos Apache reservation, while the other runs between Lordsburg, New Mexico and Clifton, Arizona. The primary function of these lines is servicing the copper industry. This show comprises seven years of photographing these two lines. Some of the views are easy "low hanging fruit," while others have required a stout four-wheel drive and some lengthy hikes through territory with all sorts of disagreeable reptiles.

George and Candy Pitarys are both retired train dispatchers with 63 years of combined service, George began as trackman on the CN, then to an operator on the Canadian Pacific, and finally as a dispatcher with Maine Central, while Candy worked as an operator and dispatcher for Guilford Pan Am. George has been shooting trains for over 50 years while Candy has for about 30. They've done so in 49 states, all 10 Canadian provinces and even a few feet into Mexico. They split their time between their native New England and their winter home in Arizona.

20 MINUTE INTERMISSION

2:40 p.m. 4) Steve Glischinski - *DM&IR, The Last 30 Years* (St. Paul, MN)

The Duluth, Missabe & Iron Range Railway was formed through the 1938 merger of the Duluth, Missabe & Northern and Duluth & Iron Range railroads. Owned by United States Steel, the DM&IR's main mission was moving raw iron ore and, beginning in the 1960s, taconite ore from mines on the Vermilion and Mesabi iron ranges to massive ore docks in Duluth and Two Harbors. There the ore was transferred to lake boats for the trip across the Great Lakes to steel mills in the Midwest and East. In the steam era, DM&IR was well known for its fleet of 2-8-8-4 "Yellowstone" steam locomotives, while in the diesel era SD9s, SD18s, and SD38s pulled the ore trains. This program traces the last three decades of this popular railroad from 1974 to its absorption into Canadian National in 2004, with scenes of ore trains on

the Missabe and Iron Range Subdivisions, passenger specials, locomotive shops and people who made the “Missabe Road” so popular.

Born in St. Paul, Minn. in 1957, Steve Glischinski began taking photographs of railroads in 1970, at the age of 13. Since that time, his photos of railroads have appeared in a number of books and numerous magazines. His first magazine articles on railroading were published in 1982, and his by-line has appeared dozens of times, mainly in Trains Magazine, for whom he has served as a correspondent since 1992. Steve has authored eight books on a variety of railroad topics. He has organized numerous railroad photography charter trips over the years and today organizes “Union Depot Train Days” each June at St. Paul Union Depot.

3:10 p.m. 5) Vic Neves – *Portland & Western in the Willamette Valley* (Albany, OR)

This program is a contemporary look at some former Southern Pacific and Burlington Northern branch lines in Oregon. Founded in 1995, the Portland & Western Railroad along with subsidiary Willamette & Pacific Railroad began as a 516-mile regional operating various branch lines throughout the Willamette Valley and to the coast at Toledo. The program also takes a look at the 64-mile Albany and Eastern Railroad, based out of Lebanon that operates the former SP Mill City branch and former BN Sweet Home branch.

Vic Neves has called Albany, Oregon his home since 2014, along with his lovely wife Annie. Together they continue to produce Winterail, the Railroad Photography Exposition that followed them to Corvallis, Oregon the following year. Vic is currently finishing up his fourth book: Southern Pacific-Los Angeles Division with co-author Brian Jennison. Other full-time hobbies include finishing up his model railroad.

20 MINUTE INTERMISSION

3:50 p.m. 6) Chris Guss - *Kansas City in the 90s* (Chicago, IL)

Kansas City, second only to Chicago in terms of rail traffic, was still growing in volume in the 1990s, with much of the burgeoning coal traffic from the Powder River Basin flowing through KC towards south and southeast destinations. Fallen flags such as Chicago and North Western, Burlington Northern, Santa Fe and Southern Pacific had yet to succumb to mergers. Adoption of AC traction across the industry was just taking hold, with many coal trains still using older DC power. Major transformation was also taking place across the city, with several flyovers at major junctions in the planning stages, but yet to be built across the Kansas City Terminal; a third KCS mainline being re-installed to handle the increased traffic; and a major rebuilding of Santa Fe’s Argentine Yard from a dated double-hump facility to a modern single-hump yard after the BNSF merger. Railroad-wise, it was a city in transition during the 1990s.

Chris Guss was born in St. Louis and is a lifelong resident of the Midwest. Career relocations have taken him and his family to Kansas City, Minneapolis, Des Moines and most recently Chicago. After graduating college, Chris worked in the railroad industry for a short period of time, employed in Kansas City by Southern Pacific, Santa Fe and BNSF Railway from 1993 to 1998. After leaving the industry, Chris pursued freelance work along with writing and managing news columns for CTC Board and Railroads Illustrated magazines. For the past 12 years, he’s been a correspondent with Trains Magazine, focusing primarily on locomotive-related topics.

4:15 p.m. 7) Cory Behrendt - *Wheeling & Lake Erie: Ohio's Hidden Gem* (Cleveland, OH)

Northern Ohio is home to heavy rail action, but after a while the endless parade of blue and black GEVOs gets boring. Luckily there’s a powerhouse regional to break up the monotony – the Wheeling & Lake Erie with its Rio Grande-inspired paint scheme applied to the majority of its locomotives. This video only presentation chronicles a year of highlights of railfanning on the W&LE all across the varied scenery of Northern Ohio. The Wheeling system stretches from Connellsville, Pennsylvania to Cleveland, Bellevue, and Carey, Ohio mostly on former P&WV, W&LE, and AC&Y trackage. If you enjoy the sounds of EMD locomotives from the 70s and 80s (and some even older!), this show is for you.

Cory is strictly a video shooter whose equipment, composition and skill have grown over the past 15 years. A recent re-addition to the Cleveland Mafia, he has resided in Rocky River since last year. He has primarily worked in broadcast media, working at TV stations in Dayton, Columbus, and currently Fox 8 in Cleveland. His dad Rich is also a railfan and photographer and is largely responsible for Cory’s interest in the hobby.

4:30 p.m. - 7:00 p.m.

DINNER BREAK

SESSION 2 PRESENTATIONS - 7:00 p.m. - 9:35 p.m.

7:00 p.m. 8) John Leopard - *Dispatcher for Hire, resume of John "JJL" Leopard* (Waynesboro, VA)

John's program is a chronological look at the railroads at which he was employed during a 35-year career as a Train Dispatcher, starting with the Boston & Maine side of Guilford in 1987. The ensuing years brought stints both short and long with the Burlington Northern, the Rio Grande, the Santa Fe, the DM&IR *Missabe Road*, best of them all Wisconsin Central, IC&E/DM&E, very briefly with the BNSF, and the Ohio Central (owned by Genesee & Wyoming). John last worked for the Buckingham Branch RR in Virginia for six years, retiring October 1, 2022. Title slides include where the offices were located and the years he worked there. The photos of each company do not necessarily reflect those years or locations but are some personal favorites he has taken during 47 years of photography.

Prior to this whirlwind career, John was raised by wonderful parents Doris and Johnie, harassed by his three sisters Lorrie, Cherie, and Tammy, and went to school, all in northern Illinois. This show is also a tribute to his wife Margo and their kids Nathan and Lauryn who endured and succeeded through John's crazy career choice. The first moves were mainly by choice while young and seeking adventure in search of a nice place to settle down. John met his wife Margo in 1988 while working for the BN in Billings, Montana. But settling down was not what the railroad industry had in store for them as the mobility of the dispatcher's offices proved. Each time they found a place they liked, along came another merger or office consolidation that dictated another move. Needless to say, the last few moves were not planned or desired. They were more out of necessity in an effort to be where he and his wife wished to raise their kids.

7:35 p.m. 9) Elrond Lawrence – *Route 66 Railway* (Salinas, CA)

Route 66 Railway is a visual road trip that explores the relationship between historic US Highway 66 and the Santa Fe/BNSF Railway in the Southwest. For 97 years and more than 800 miles, these iconic routes have been constant companions through New Mexico, Arizona, and California. This is a tour of the places shared by railroad and highway, from Southern California to the Mojave Desert, across the Arizona Divide, and along New Mexico's red mesas to Albuquerque and points east. Neon-lit motels, quirky cafes, tourist traps, and Harvey Houses keep the Route 66 mystique alive beside the constant parade of trains on the Transcon.

Elrond Lawrence is the acquisitions & marketing coordinator for the Center for Railroad Photography & Art. He grew up in Fontana, California, near Cajon Pass; weekend trips to the desert with his parents sealed his love for trains and historic highways, which led to his authoring the book *Route 66 Railway*. His photography and stories have appeared in *Trains, Railfan & Railroad, Railroad Heritage*, the *NRHS Bulletin*, *Pacific RailNews*, *CTC Board*, and other publications, plus books, calendars, and advertising. He lives along California's central coast near Salinas with his wife Laura, their cats, a Ford Bronco, and an SP searchlight signal.

15 MINUTE INTERMISSION

8:10 p.m. 10) Scott Lothes - *Crossing the Alps* (Madison, WI)

Europe's Alpine railways help unite the continent through tremendous feats of civil engineering, but new tunnels are replacing much of this remarkable 19th-century infrastructure. "Crossing the Alps" explores Austria's Semmering Railway, as well as the Lötchsberg and Gotthard passes of Switzerland.

Scott is the president and executive director of the Center for Railroad Photography & Art (www.railphoto-art.org) in Madison, Wisconsin, where he lives with his wife Maureen and their dog Maddie. He is a frequent contributor to *Trains, Classic Trains, Railfan & Railroad*, and other publications. He grew up in West Virginia and Ohio, has lived in Japan and Oregon, and has traveled extensively in Asia and Europe—photographing railroads at every opportunity.

8:40 p.m. 11) Mike Biehn - *Coal Country Favorites* (Cincinnati, OH)

It's no secret that major changes have occurred to the rail lines serving the Appalachian coal territories of Kentucky, Tennessee and the Virginias over the past decade. Steep decline in coal demand has withered traffic throughout the region from what was once a boom for the railroad's bottom line to a shadow of its former fiscal prowess. Over the last decade, several trips were made to capture the essence of what makes this area so unique, and to document the area for posterity. This program is a result of those efforts.

Born and still living in Cincinnati, Ohio, Mike has been active shooting pictures of railroad subjects for 40 years all over the United States and abroad. Currently he works in the trucking industry allowing even more exposure to off-the-wall places in this country.

Have a safe trip home and see you next year!